

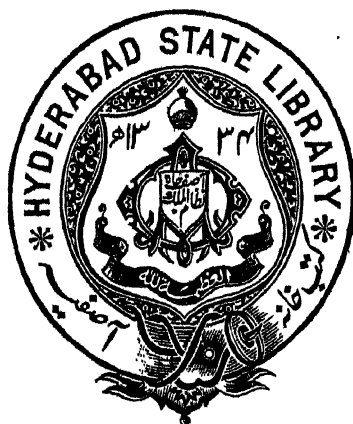
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SYSTEM OF CLASSIFICATION

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A 14	Chemistry.	C 22		English Constitution.
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B 0	Useful Arts—General.	D 1		Numismatics.
B 1	Agriculture.	D 2		Archæology.
B 2	Engineering—Including Inventions and Communications, etc.	D 3		Geography, Travel and Topography, etc.—General.
B 3	War.	D 4		Ancient and Dispersed Peoples—General.
B 5	Manufactures.	D 5		Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 6	Medical	D 6		Jews.
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R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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A. 0. GENERAL.

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- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Mace, C. A.** .. Sibylla or revival or prophecy—(Today and Tomorrow series). *London.* N.D.—[1918].
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- Sullivan, J. W. N.** Gallio or the tyranny of science—(Today and Tomorrow series). *London.* [1928].
- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Geddes, Patrick** See—Thompson, J. A. & Geddes, Patrick.
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 —Yonge, C.M.
- Biology in education—see—C. 36—under—Crowther,
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- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley
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- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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- Kerr J. G.** .. Introduction to zoology—(Benn's Sixpenny Library series). *London*. [1929].
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- Childe, V. G.** .. Arayans—a study of Indo-European origins. *London*. 1926.

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Contents :—

1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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Jungle in sunlight and shadow—see—H. 64.—under—
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Yonge, C. M.

A. 12. BOTANY.

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Woodrow, G. M

A. 13. GEOLOGY.

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- Atom—see—A. 19—under—Thomson, G. P.

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- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

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- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
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&
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Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

A. 30. MATHEMATICS.

- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- [Newton, Isaac —(B.)] ..** Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin. V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

B. 0. USEFUL ARTS—General.

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- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 8.—under—Stirling, John.

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- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
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 Story atlas—see—D. 3.—under—Stirling, John.
 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London*. 1925.
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- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

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Squire, J. C.

Titans of literature—see—E. 20.—under—
Rascoe, Burton.

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linson, H. M.

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- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
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- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
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- Essays on poetry—see—E. 20.—under—Squire J. C.
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- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under—Bleackley, Horace and Ellis, S. M.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
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[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
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- Philip ..**
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- Thomas ..**
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- „ —(2)** Pygmalion.
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- Do. ..** Apple cart—a political extravaganza. *London*. 1930.

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Do. .. Complete plays of Bernard Shaw—Widower's houses...the music-cure. *London.* (1931).

Do. .. Dark Lady of the sonnets—see—(In his "Misalliance.").

Do. .. Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. .. Fanny's first play—see—(In his "Misalliance.")

Do. .. Getting married—see—(In his "Doctor's dilemma.").

Do. .. Great Catherine—see—(In his "Heartbreak house.").

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His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. .. How he lied to her husband—see—(In his "John Bull's other island.").

Do. .. Inca of Perusalem—see—(In his "Heartbreak house.").

Do. .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

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„ —(2) Major Barbara.

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DIALOGUES—(contd.)**

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- Do. . .** Overruled—see—(In his "Androcles and the Lion.").
- Do. . .** Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.
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- (1) Widower's houses.
 (2) Philanderer.
 (3) Mrs. Warren's profession.
- Vol. II—Pleasant plays:—
- (1) Arms and the man.
 (2) Candida.
 (3) Man of Destiny.
 (4) You never can tell.
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- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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- (3) Dewer rides, by L. A. G. Strong.
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- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

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Second omnibus book—see—G. 10.—under—
Priestley. J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
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others

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(1) Grand manner: thoughts upon "A tale of two cities," by J. Drinkwater.

(2) On spelling, by H. Belloc.

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- Drinkwater, John** (3) Biography for beginners, by E. C. Bentley.
- & others** .. (4) On reading too fast, by A. Ransome.
- .. (5) Long novels, by M. Sadleir, etc.
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Margot .. Lay Sermons. Ill. *London*. (1927).
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(2) On speaking French.
(3) Laughter, etc.
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- Do.** .. More—essays on different topics—(Binder's title
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Contents:—
(1) Some words on Royalty.
(2) Sign-Boards.
(3) Fashion and her bicycle.
(4) Case of Prometheus, etc.
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(2) King George the Fourth.
(3) Pervasion of rouge.
(4) Poor Romeo! etc.
- Do.** .. Yet again. *London*. 1928.
- Bunyan, John** .. Pilgrim's progress—with biographical introduc-
tion and new index. Ill. *London*. 1926. 2nd
cy.

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- Do.** .. Essays at large. *London*. N. D.—[1922].
- Foster, John** .. Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].
- Gosse, Edmund** .. Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).
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 (1) George Eliot.
 (2) Henry James.
 (3) Samuel Butler.
 (4) Note on Congreve.
 (5) Malherbe and the Classical Reaction.
 (6) Foundation of the French Academy.
 (7) Rousseau in England in the Nineteenth Century.
 (8) Two French critics—Emile Faguet—Remy de Gourmont.
 (9) Writings of M. Clemenceau.
 (10) Visit to the friends of Ibsen, etc.
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- Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.
 Contents:—
 (1) Centenaries.
 (2) Subject-matter of poetry.
 (3) Modern folk poetry.
 (4) Bibliophily.
 (5) The author of 'Eminent Victorians.'
 (6) Edward Thomas.
 (7) A Wordsworth anthology.
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- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

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- (2) R. Kipling: 'Barrack-room ballads.'
- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
- (4) George Meredith: 'One of our conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

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- (5) Old proverbs made new, etc.

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- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

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- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

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- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

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 (3) Wordsworth.
 (4) Mr. Gosse's poems.
 (5) The "Contes" of M. Augustin Filon,
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 (2) Pascal.
 (3) Art notes in North Italy, etc.
- Ralli, Augustus** . . . Later critiques—essays. *London*. 1933.
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 (3) Uses of the classics.
 (4) Fact and fiction.
 (5) Education.
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 (7) New poets.
 (8) The movie, etc.
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 (3) A footnote to the war books, etc.
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 (6) Ruskin.
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 (8) Kipling, etc.
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 (2) Doubts of Democracy, etc.
 (3) Communism and witchcraft.
 (4) Future of Labour, etc.
 (5) Present uselessness and danger of
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 (6) Delusions about World Peace.
 (7) Remarkable vogue of broadcasting,
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 (2) English Renaissance of art.
 (3) House decoration, etc.
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 (2) T. G. Wainewright.
 (3) C. Newman and the autobiographers.
 (4) R. Browning.
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 (2) Tragic theatre.
 (3) Poetry and tradition.
 (4) Preface to... J. M. Synge's poems and
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 (5) Edmund Spenser, etc.
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Vol. IV—Moll Flanders.

Vol. V—Colonel Jack—with 'apparition of Mrs. Veal.'

Vol. VI—Memoirs of a cavalier.

Vol. VII—New voyage round the world.

Vol. VIII—Memoirs of Captain Carleton—with 'Life and adventures of Mrs. Christian Davies.'

Vol. IX—History of the plague in London—with 'The consolidator.'

Vol. X—Political history of the Devil.

Vol. XI—Roxana—or, the fortunate mistress.

Vol. XII—A system of magic.

Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

Vols. XV & XVI—Family instructor.

Vols. XVII & XVIII—Complete English tradesman.—Vol. XVIII also includes—

(1) Humble proposal, etc.

G. 10. COLLECTED WORKS—(contd.)

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and
(3) Second thoughts are
best.
- Vol. XIX—Life and adventures of Mr.
Duncan Campbell—incl u-
ding—
(1) Dumb philosopher and
(2) Everybody's business is
nobody's business.
- Vol. XX—Life of Daniel De Foe, by G.
Chalmers—including—
(1) A list of De Foe's works.
(2) Miscellaneous tracts, and
(3) Trueborn Englishman.
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 (2) The sort of prose articles modern
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- Do** Steps to Parnassus—and other parodies and di-
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 Cont.:—
 (1) Higher drama.
 (2) Difficulty of rhyme.
 (3) Some essentials of criticism.
 (4) Dainty lyrics for the Newspaper
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 Vol. II—Life and opinions of Tristram
 Shandy; and, Sentimental Journey
 through France and Italy.
 Vol. III—Sermons.
 Vol. IV—Sermons; Letters; Fragment;
 History of a good warm Watch-
 Coat; and, Appendix.
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 Vol. IV—'William Blake.'
 Vols. VI & VII—'Tragedies.'
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- (1) Picture of Dorian Gray.
- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

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Ill. *Oxford*. 1902.

Do . Works of William Shakespeare—with introduc-
tions and notes by...scholars—and an account
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Vols. I & II—(1) Life of Shakespeare,
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(2) Shakespeare as a play-
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(3) Love's labour's lost.

(4) Comedy of errors.

(5) Two gentlemen of
Verona.

(6) Romeo and Juliet.

(7) King Henry VI—parts
I & II.

Vols. III & IV—(1) King Henry VI—part
III.

(2) Henry VI—condens-
ed.

(3) Taming of the Shrew.

G. 11. SHAKESPEARE—COLLECTED WORKS—(*contd.*)Shakespeare, Wil-
liam ..

- (4) Midsummer n i g h t ' s dream.
- (5) King Richard II.
- (6) King Richard III.
- Vols. V & VI—(1) King John.
- (2) Merchant of Venice.
- (3) King Henry IV— parts I & II.
- (4) King Henry V.
- (5) Merry wives of Windsor.
- Vols. VII & VIII—(1) Much ado about nothing.
- (2) As you like it.
- (3) Twelfth night.
- (4) Julius Cæsar.
- (5) All's well that ends well.
- (6) Troilus and Cressida.
- Vols. IX & X—(1) Othello.
- (2) Hamlet.
- (3) Measure for measure.
- (4) King Lear.
- (5) Pericles.
- Vols. XI & XII—(1) Macbeth.
- (2) Timon of Athens.
- (3) Antony and Cleopatra.
- (4) Coriolanus.
- (5) Cymbeline.
- (6) Titus Andronicus.
- Vols. XIII & XIV—(1) Winter's tale.
- (2) King Henry VIII.
- (3) Tempest.
- (4) Poems and sonnets.
- (5) A sketch...investigations, by C. H. Herford.
- (6) Index of subjects treated in the notes.

G. 12. SHAKESPEARE—SEPARATE PLAYS.

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Vol. I—(1) Shakespeare's origin.

(2) Stage in 1592.

(3) Problem of authenticity.

(4) Problem of chronology.

(5) Plays of the First Folio.

(6) Plays outside the First
Folio.

(7) Poems and sonnets, etc.

Vol. II—(1) Principal dates.

(2) Pedigree of Shakespeare
and Arden.

(3) Appendixes—on 'con-
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tables,' etc.—w i t h
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Cont.:—

- Vol. I—(1) Love's labour's lost.
 (2) Midsummer night's dream.
 (3) Comedy of errors.
 (4) Romeo and Juliet.
 (5) King Richard II.
 (6) Henry IV.
 (7) Henry V.
 (8) Two gentlemen of Verona.
 (9) Merchant of Venice.
 (10) Twelfth night.

G. 13. SHAKESPEARIANA—(*contd.*)

Hazlitt, W. C.
(*Ed.*) . .

- Vol. II—(1) As you like it.
(2) Troilus and Cressida.
(3) Macbeth.
(4) Cymbeline.
(5) Hamlet.
(6) Othello.
(7) King Lear.
- Vol. III—(1) Merry wives of Windsor.
(2) Much ado about nothing.
(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.
- Vol. IV—(1) Tempest.
(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
(7) Taming of a Shrew.
- Vol. V—(1) Comedy of errors.
(2) King Richard III.
(3) King John.
(4) King Henry V.
(5) Second part of King Henry VI.
- Vol. VI—(1) Third part of Henry VI.
(2) Merry wives of Windsor.
(3) Measure for measure.
(4) King Lear.
(5) Timon of Athens.
(6) Taming of a Shrew.

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Life in Shakespeare's England—see—D. 53.—under—Wilson, J. D.
Misalliance—see—G. 5.—under—Shaw, (G.) B.
Post Liminium—see—G. 9.—under—Johnson, Lionel.
Shakespeare's England—see—D. 53.—under—Raleigh, Walter and Others.
Three plays for Puritans—see—G. 5.—under—Shaw, (G.) B.
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H. INDIA.

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(Ed.) . .

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- (2) Chandra Gupta.
- (3) Tulsi Das.
- (4) Akbar; Shah Jahan; and Aurangzeb.
- (5) Robert Clive.
- (6) Warren Hastings.
- (7) J. N. Tata, etc.

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- Vol. IV—Mughal period, plan. by W. Haig and *Ed.* by R. Burn.
- Vol. V—British India—1497-1858, *Ed.* by H. H. Dodwell.
- Vol. VI—Indian Empire—1858-1918—
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